



Website
www.himacs.eu



LG Hausys Europe GmbH

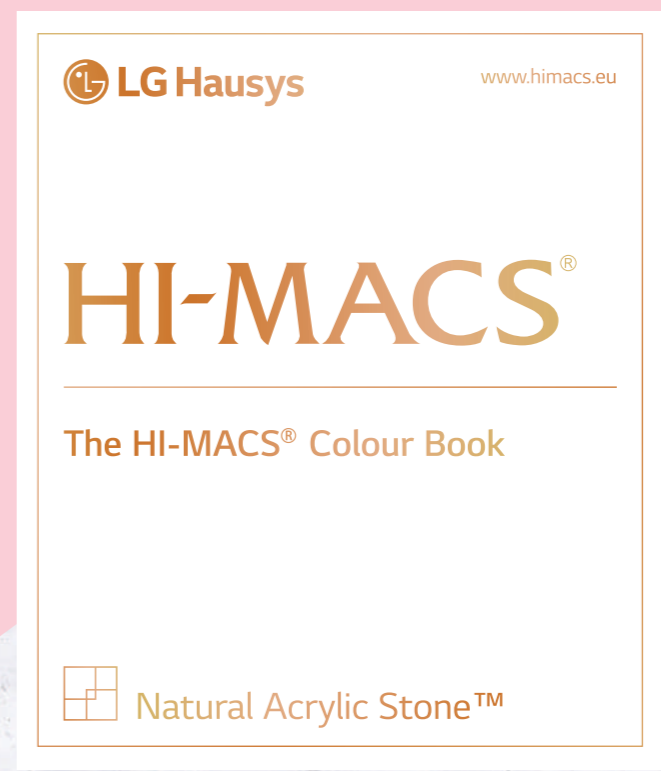
Lyoner Str. 15, Atricom C6, 60528 Frankfurt am Main, Germany
Tel : +49 (0)69 583 029 469 / Fax : +49 (0)69 6611 3506

LG Hausys Europe GmbH – Representative office in the UK


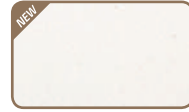







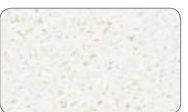

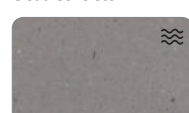
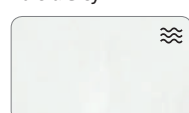
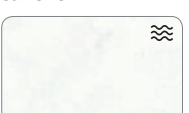


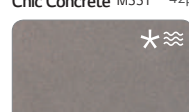
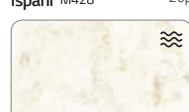

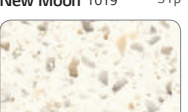

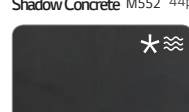
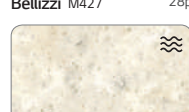

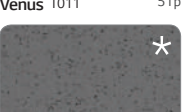

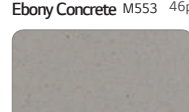
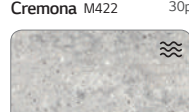
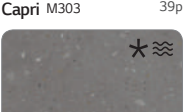

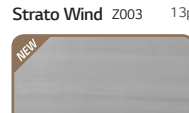
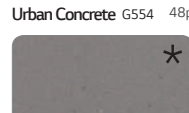
Suite 5, 80 Churchill Square, Kings Hill, West Malling, Kent ME19 4YU, UK
Tel : +44 (0)1732 897820

E-mail : info@himacs.eu

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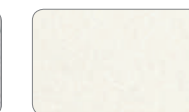


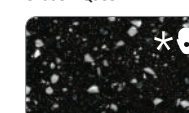
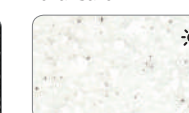
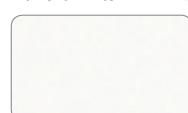

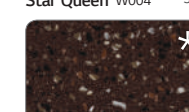
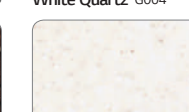

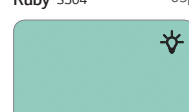



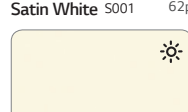
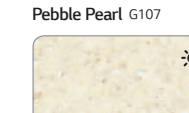
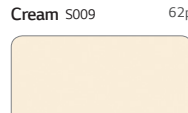
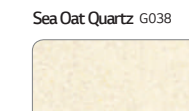
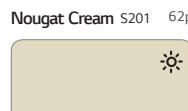
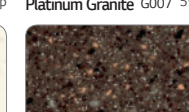
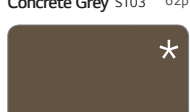
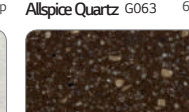
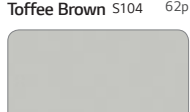
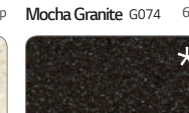
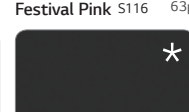
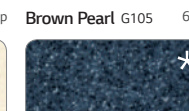

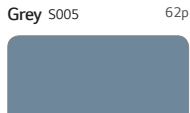

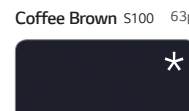
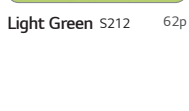
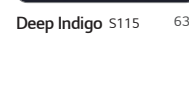
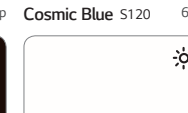
COLOURS

INTENSE ULTRA	CONCRETE	MARMO	ASTER	VOLCANICS
 Intense Ultra Grey S923U 9p	 Snow Concrete G556 40p	 Pavia M603 18p	 Aurora Bianco M606 20p	 Nebula T010 50p
 Intense Ultra Dark Grey S924U 9p	 Cloud Concrete G557 41p	 Aurora Grey M608 22p	 Sanremo M605 24p	 Andromeda T017 50p
 Intense Ultra Black S922U 9p	 Chic Concrete M551 42p	 Ispani M428 26p	 Edessa M501 34p	 New Moon T019 51p
 Strato Cloud Z001 13p	 Shadow Concrete M552 44p	 Bellizzi M427 28p	 Terni M201 38p	 Venus T011 51p
 Strato Wind Z003 13p	 Ebony Concrete M553 46p	 Cremona M422 30p	 Capri M303 39p	 Hercules T020 51p
 Strato Slate Z005 13p	 Urban Concrete G554 48p	 Laviano M426 32p	 Naples M904 36p	 Cima VB02 53p
 Strato Cloud Z001 13p	 Steel Concrete G555 49p			

HI-MACS® solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

- * Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.
- * Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.
- ≡ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.
- ☼ Lucent colours have a higher level of translucency, more evident when combined with light source.
- ☼ Colours with this mark have a semi-translucent effect, evident when combined with light sources
- Design Collection by Marcel Wanders

For the most up-to-date information about product range and specification, please visit www.himacs.eu

LUCIA	GRANITE, SPARKLE QUARTZ, SAND & PEARL	SOLID	LUCENT
 Ice Queen W001 54p	 Arctic Granite G034 56p	 Alpine White S028 62p	 Opal S302 63p
 Shadow Queen W003 55p	 Lunar Sand G108 56p	 Diamond White S034 62p	 Sapphire S303 63p
 Star Queen W004 55p	 White Quartz G004 56p	 Arctic White S006 62p	 Ruby S304 63p
 Red Quinoa W010 54p	 Tapioca Pearl G050 57p	 Ivory White S029 62p	 Emerald S305 63p
	 Crystal Beige G101 57p	 Satin White S001 62p	
	 Pebble Pearl G107 57p	 Cream S009 62p	
	 Sea Oat Quartz G038 58p	 Nougat Cream S201 62p	
	 Riviera Sand G106 58p	 Almond S002 62p	
	 Allspice Quartz G063 60p	 Toffee Brown S104 62p	
	 Mocha Granite G074 60p	 Grey S005 62p	
	 Brown Pearl G105 60p	 Midnight Grey S117 63p	
	 Midnight Pearl G015 60p	 Festival Pink S116 63p	
		 Concrete Grey S103 62p	
		 Sky Blue S203 62p	
		 Coffee Brown S100 63p	
		 Light Green S212 62p	
		 Deep Indigo S115 63p	
		 Ultra-Thermoforming Alpine White S928 62p	

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HI-MACS® allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HI-MACS® offers an enormous range of colours. No matter what colour you choose, HI-MACS® remains 100% homogeneous.

Photographed by © Petr Krejčí



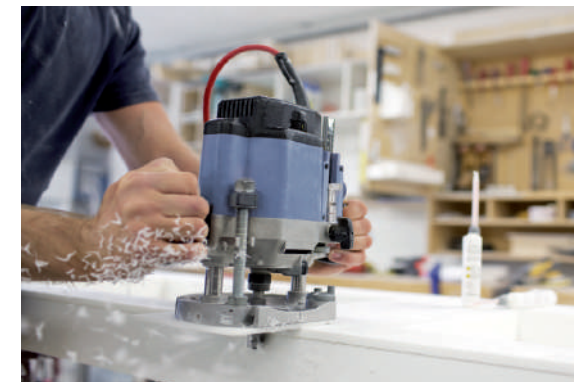
THREE-DIMENSIONAL DESIGN

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HI-MACS® Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HI-MACS® exhibit a subtle translucency when exposed to light. The translucent properties of HI-MACS® make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HI-MACS® performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

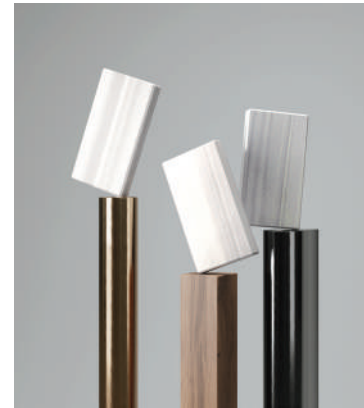
HI-MACS® PRODUCT LINE UP

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



INTENSE ULTRA

The new HI-MACS® Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.



STRATO

The Strato Collection enhances the HI-MACS® colour range with brand new design possibilities: the marked lines create geometry through its soft structure and subtle look.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



MARMO

Captivating random veined texture, reminiscent of marble.



ASTER

With transparent grains and mother of pearl shimmer.



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLID

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone™"



GRANITE, SPARKLE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights"



HI-MACS® INTENSE ULTRA

The new HI-MACS® Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more "intense", darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HI-MACS® Intense Ultra, also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HI-MACS®.

Intense Ultra Grey
S923U

Intense Ultra Dark Grey
S924U

Intense Ultra Black
S922U



Image: ©Studio Podium



Intense Ultra Black S922U

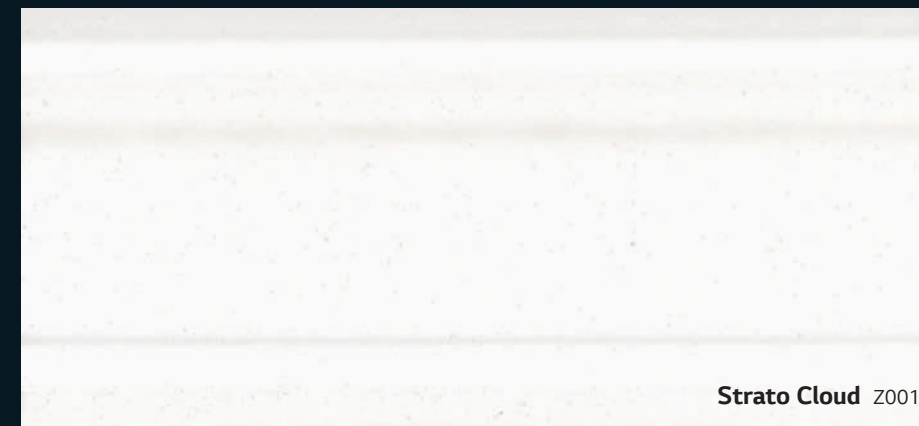


Intense Ultra Grey S923U
Intense Ultra Dark Grey S924U
Intense Ultra Black S922U



HI-MACS® STRATO COLLECTION

The brand new Strato Collection enhances the HI-MACS® colour range with brand new design possibilities: the marked linear patterns create geometry through its soft structure and subtle look. The skilful use of the new colour striations, vertically or horizontally, allow for great variation in each and every project. LG Hausys has taken inspiration from the linear patterns found in nature to create a collection composed of neutral hues and natural designs, combined with the latest generation solid surface material features.





Strato Slate Z005

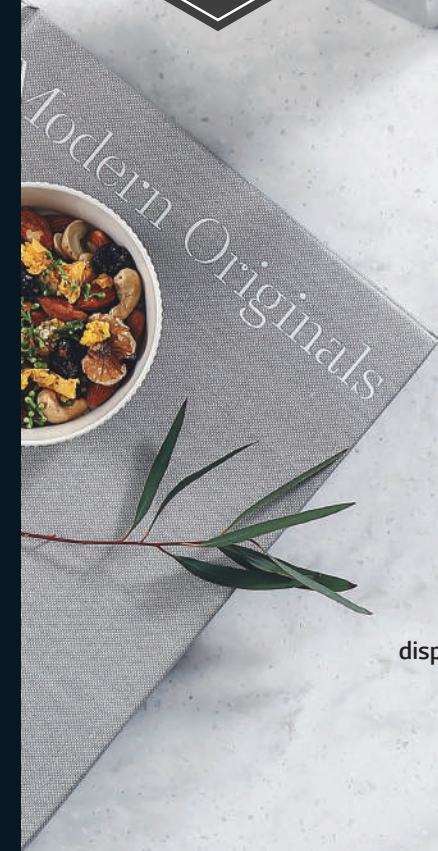


Strato Wind Z003

**NEW
COLOURS**

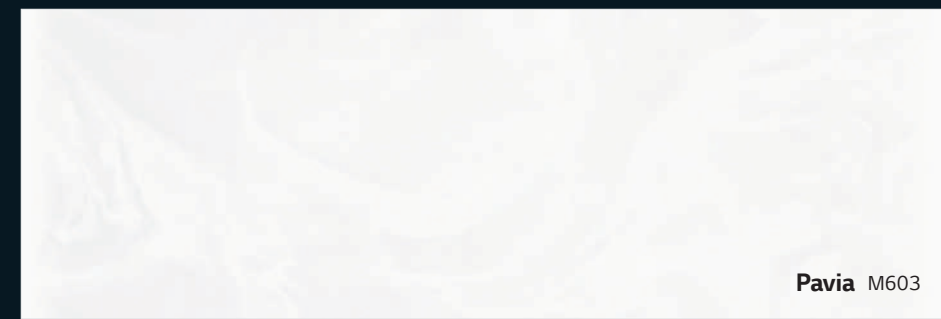


HI-MACS® MARMO NEW COLOURS

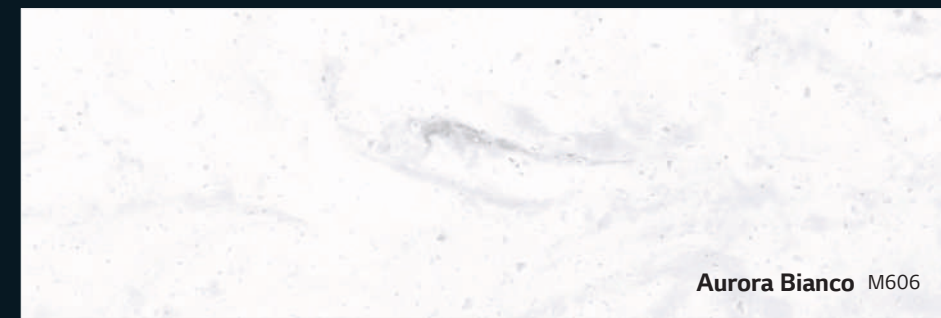


The HI-MACS® Marmo Collection has been updated with new colours to fulfil current trends for top-quality marble looks, ranging from pale white-in-white, through shades of grey, to striking dark-brown and anthracite tones.

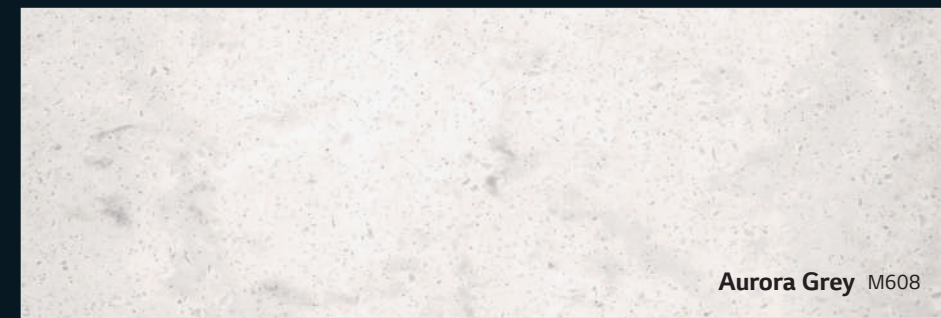
The new tones, born from the latest generation of Marmo Solid Surface production technology, display a surface with short and sharp veining, for a more realistic look and easier seamless fabrication.



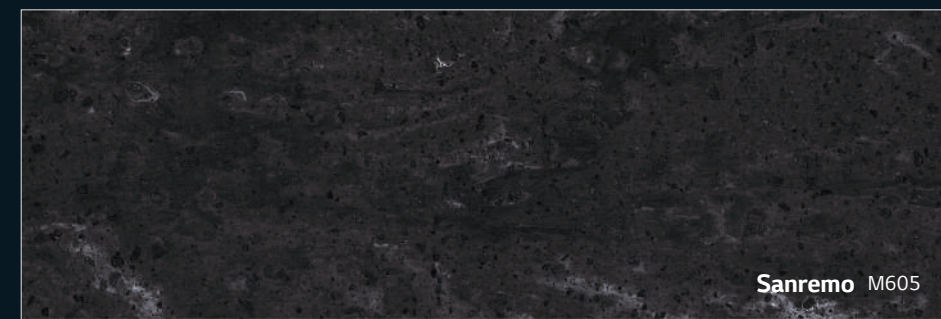
Pavia M603



Aurora Bianco M606



Aurora Grey M608



Sanremo M605



Aurora Grey M608

1:1

1:46

MARMO
NEW
COLOURS

Honed/Matt

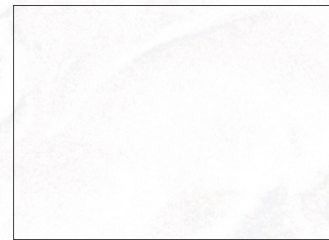
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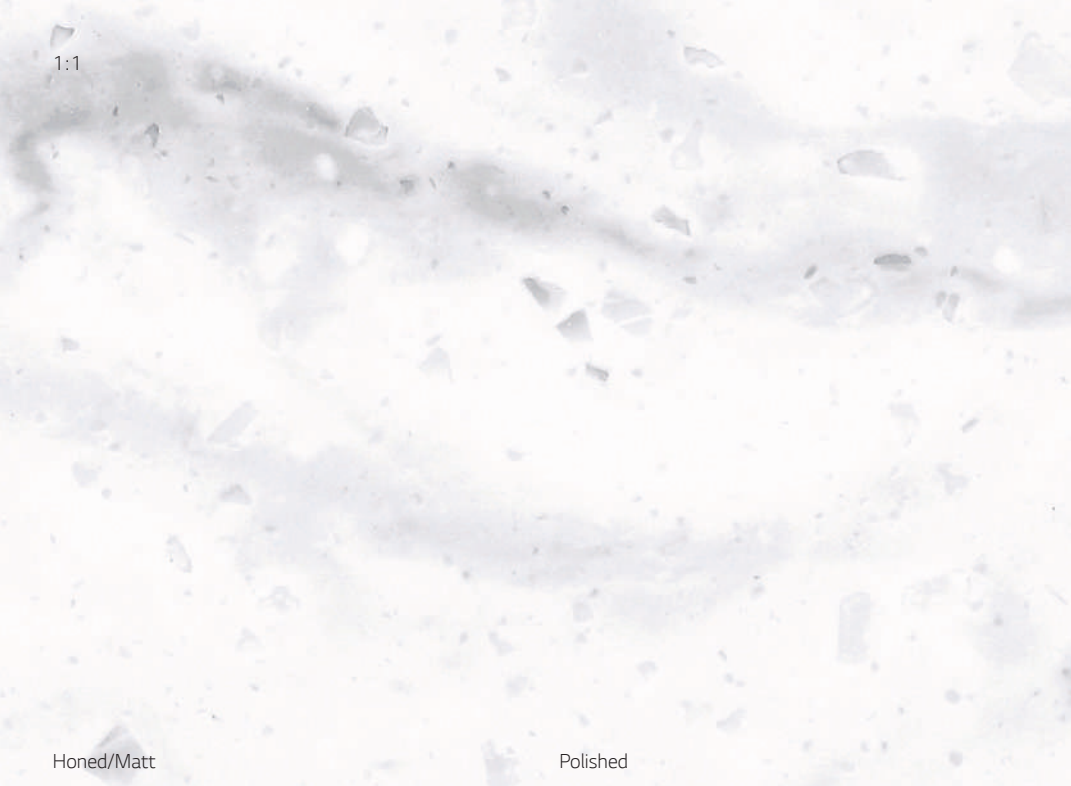


Pavia M603

Polished

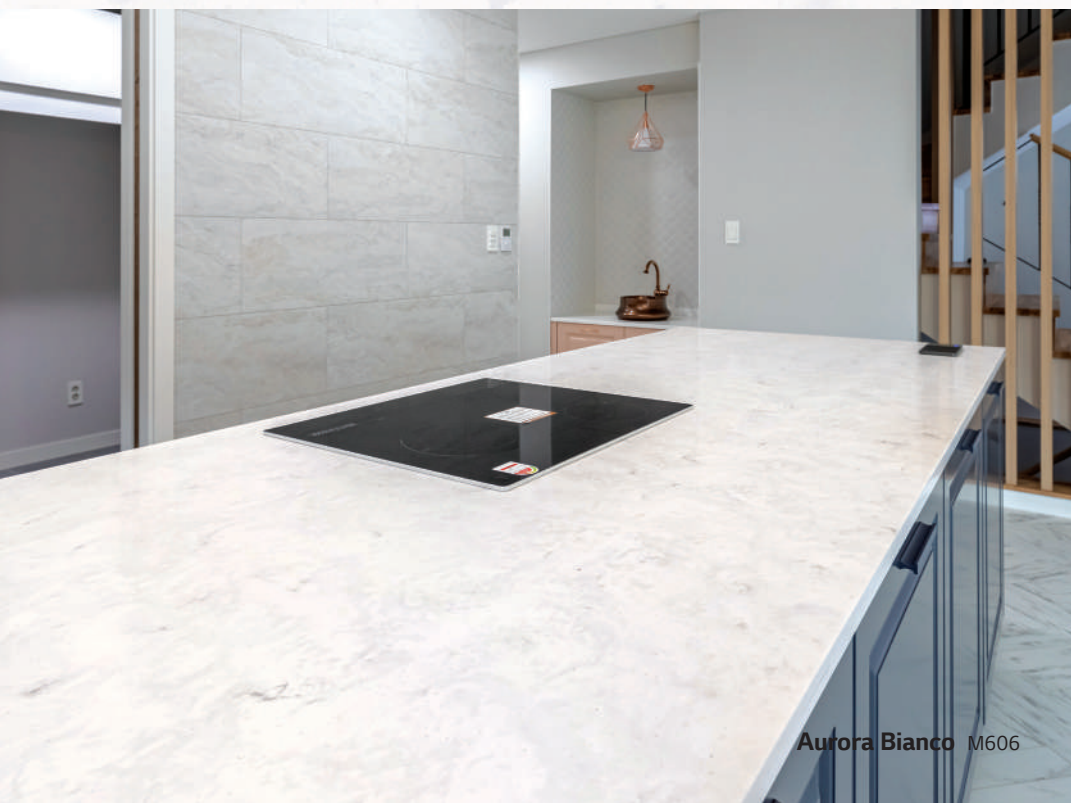
Honed/Matt





1:1

Honed/Matt



Polished

Aurora Bianco M606



1:46

Polished



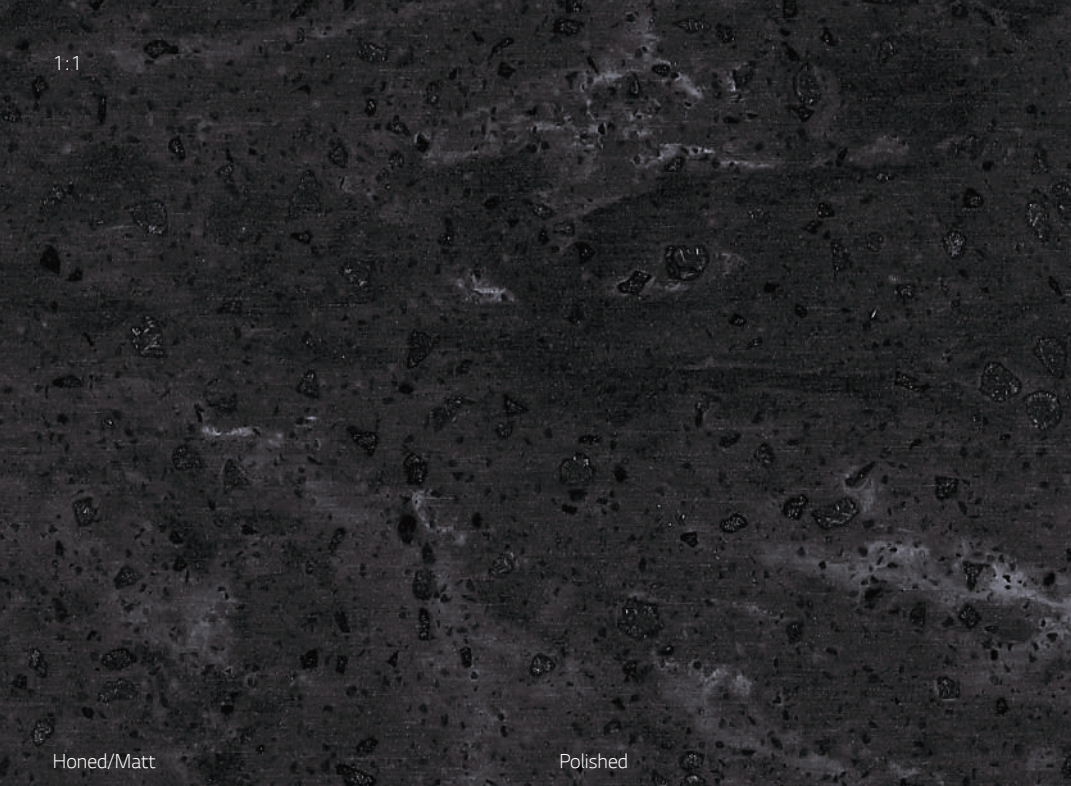
Honed/Matt

MARMO
NEW
COLOURS





1:1



Honed/Matt

Polished



Sanremo M605

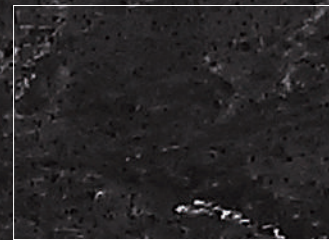
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Polished

Honed/Matt

MARMO
NEW
COLOURS



1:1

1:46

Honed/Matt

Polished

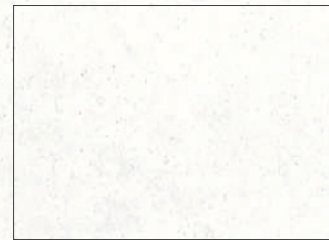


Project | Oberpollinger - The KaDeWe Group
 Location | Munich, Germany
 General Contractor | Ganter Interior GmbH (Waldkirch)
 Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
 Fabricator | Moser GmbH (Haslach)
 Photographer | ©Dirk Wilhelmy

Ispani M428

Polished

Honed/Matt



1:1

1:46

Honed/Matt

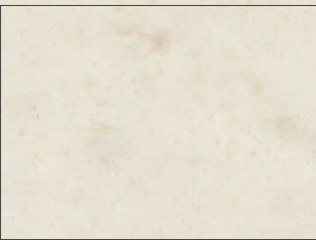
Polished



Bellizzi M427

Polished

Honed/Matt



1:1

1:39

Honed/Matt

Polished



Cremona M422

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Laviano M426

1:39



Polished

Honed/Matt

1:1

1:46

Honed/Matt

Polished



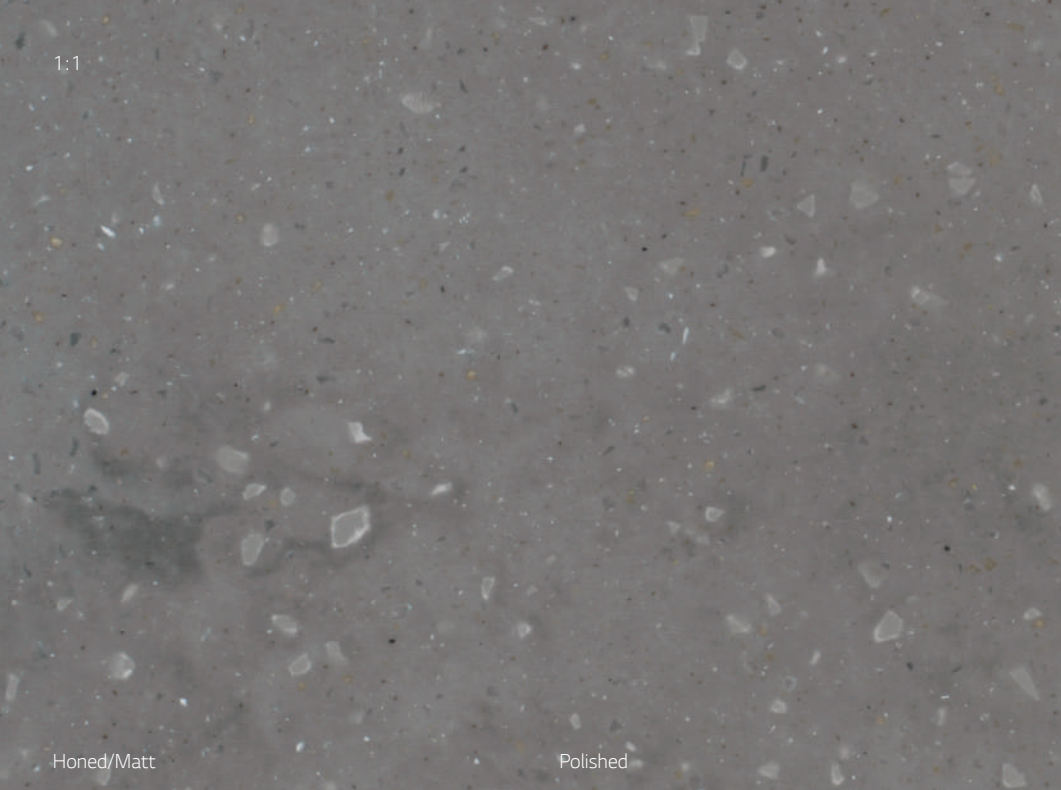
Edessa M501

Polished

Honed/Matt



1:1



Honed/Matt

Polished

1:24



Polished

Honed/Matt



Naples M904

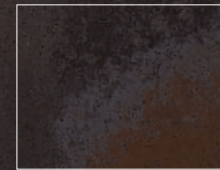
1:10



Honed/Matt

Polished

1:46



Honed/Matt

Polished

1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished

1:1

Honed/Matt

Polished



CONCRETE
**NEW
COLOURS**

Snow Concrete G556

1:1

Honed/Matt

Polished



Cloud Concrete G557 **New**



CONCRETE
**NEW
COLOURS**

Cloud Concrete G557

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished

Honed/Matt



1:1

1:46

Honed/Matt

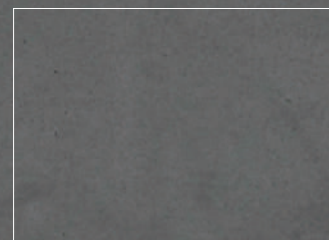
Polished



Shadow Concrete M552

Polished

Honed/Matt



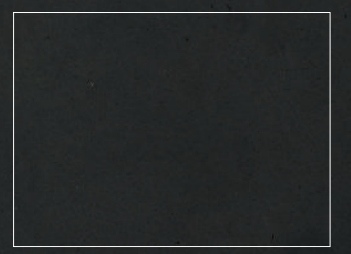
1:1



1:46

Polished

Honed/Matt



Honed/Matt

Polished



Urban Concrete G554

Honed/Matt

Polished



Steel Concrete G555



1:1

Honed/Matt

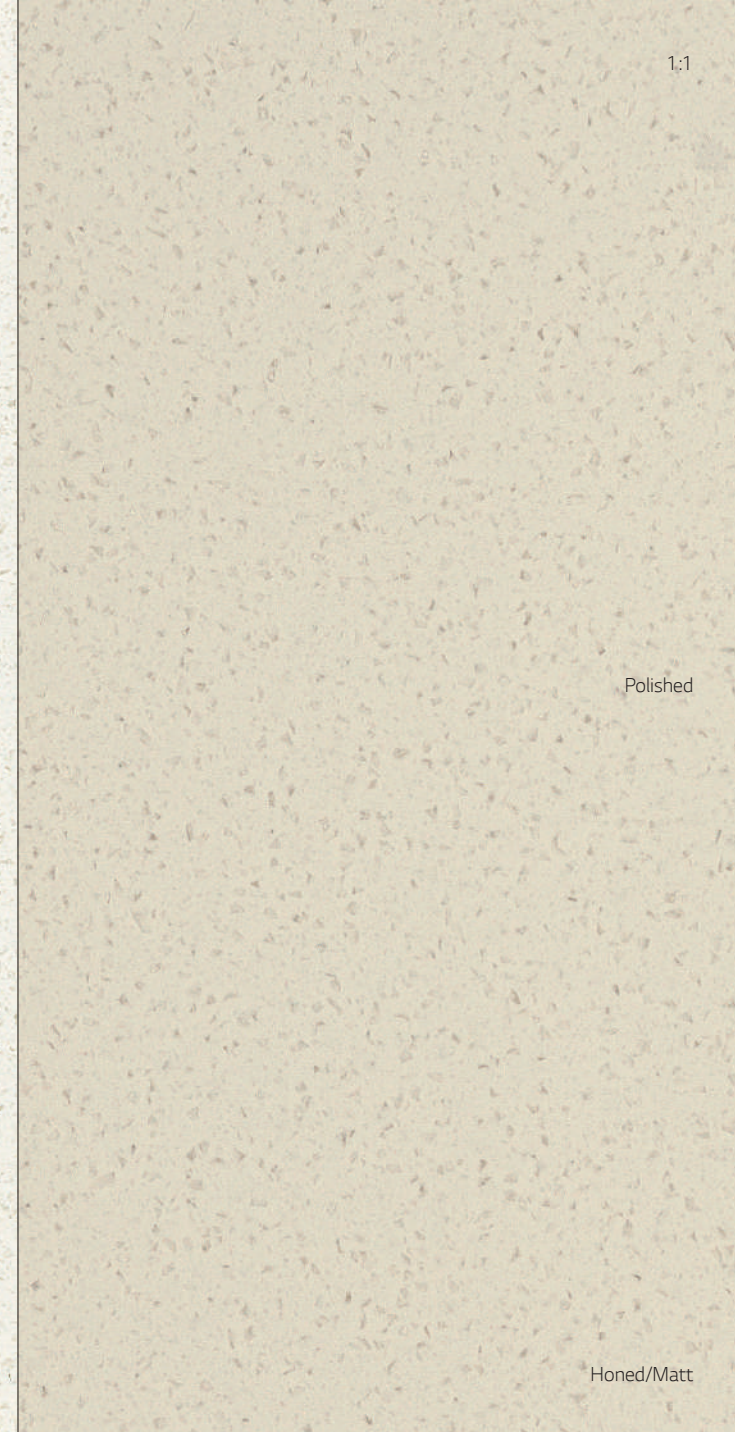
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1:1

Honed/Matt

Polished



1:1

Polished

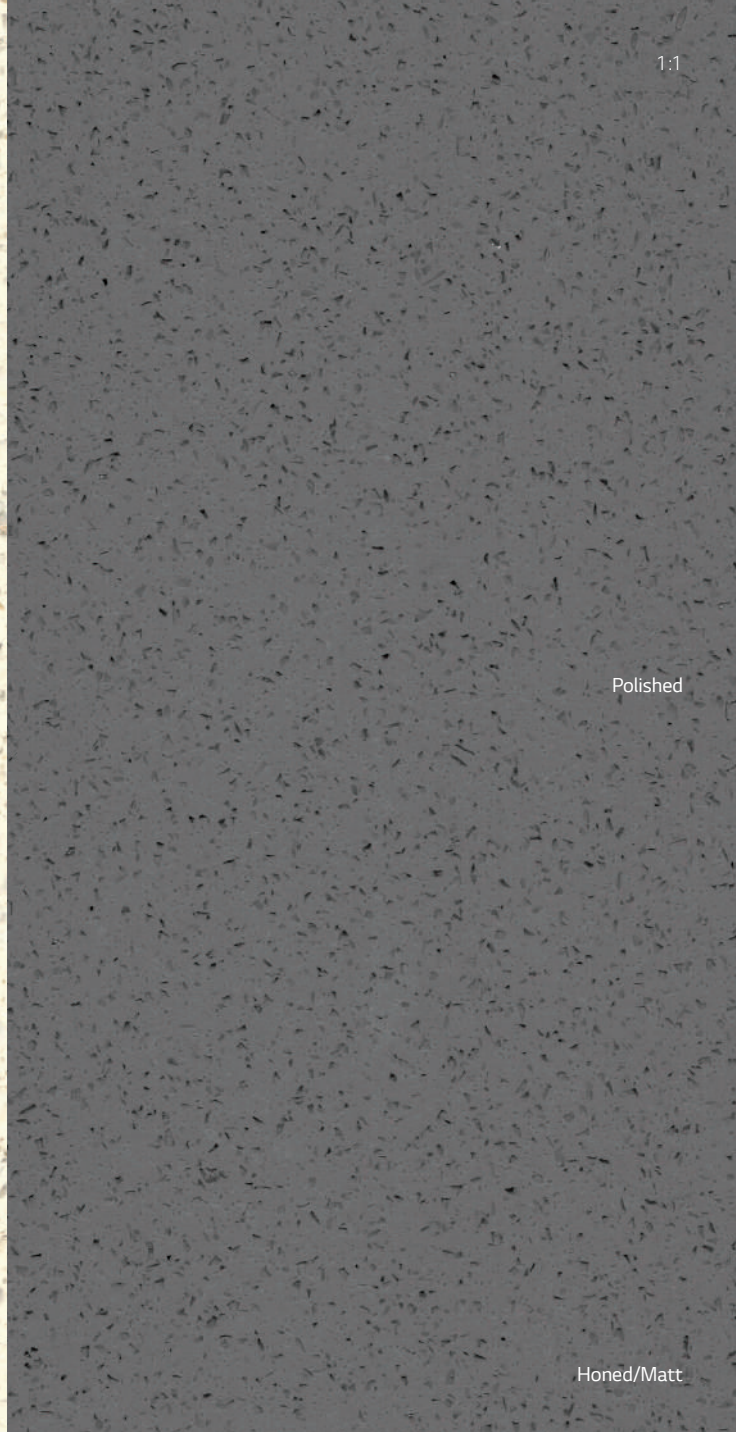
Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Honed/Matt

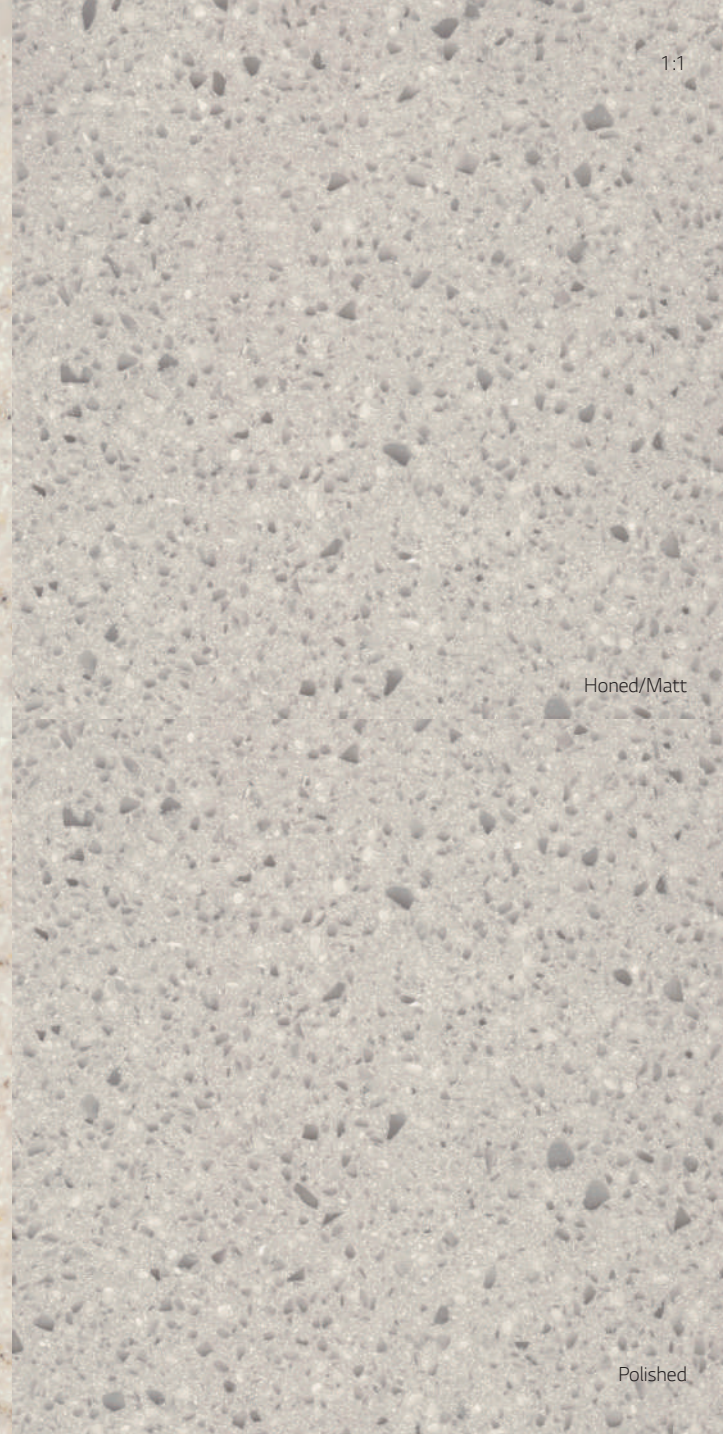
Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

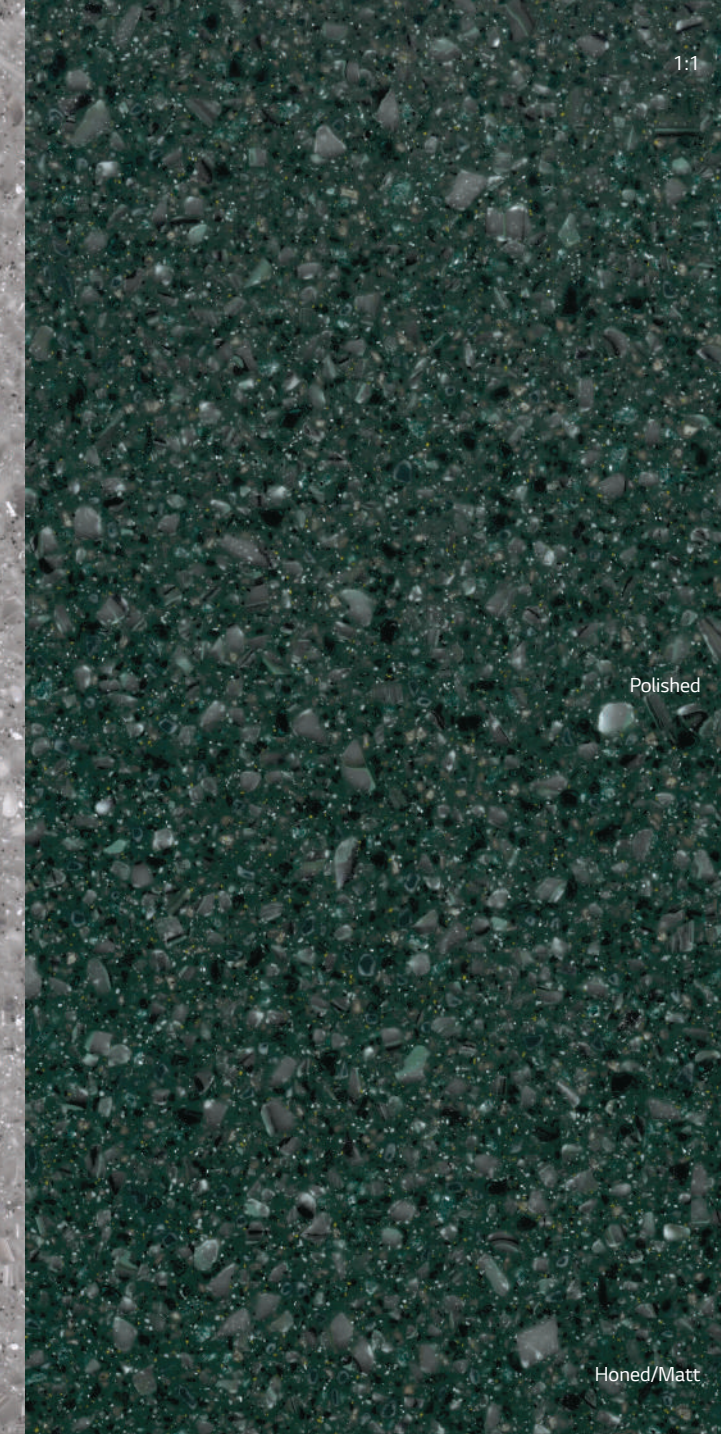
Polished



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Polished

Honed/Matt



1:1

Polished

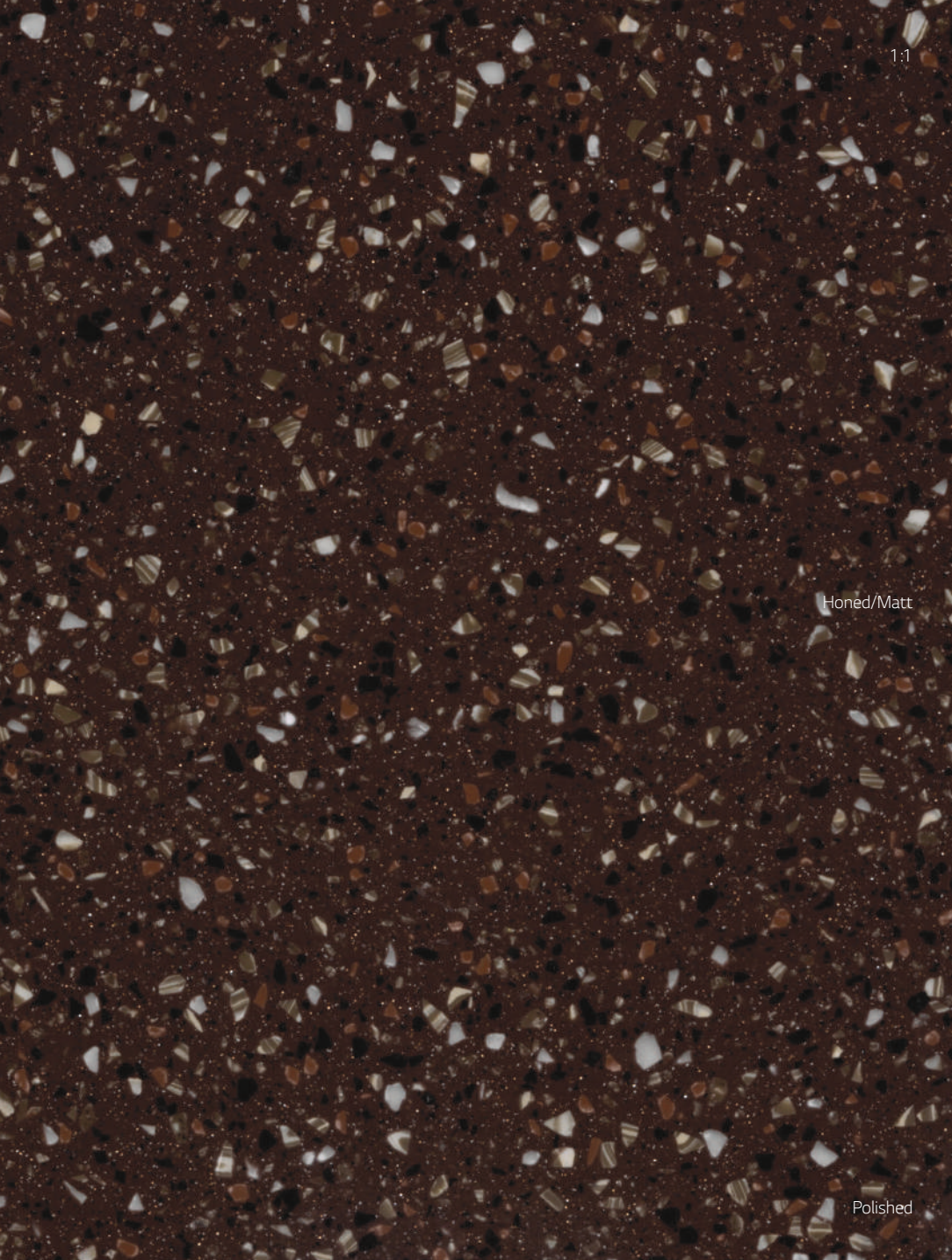
Honed/Matt



1:1

Polished

Honed/Matt



1:1

Honed/Matt

Polished



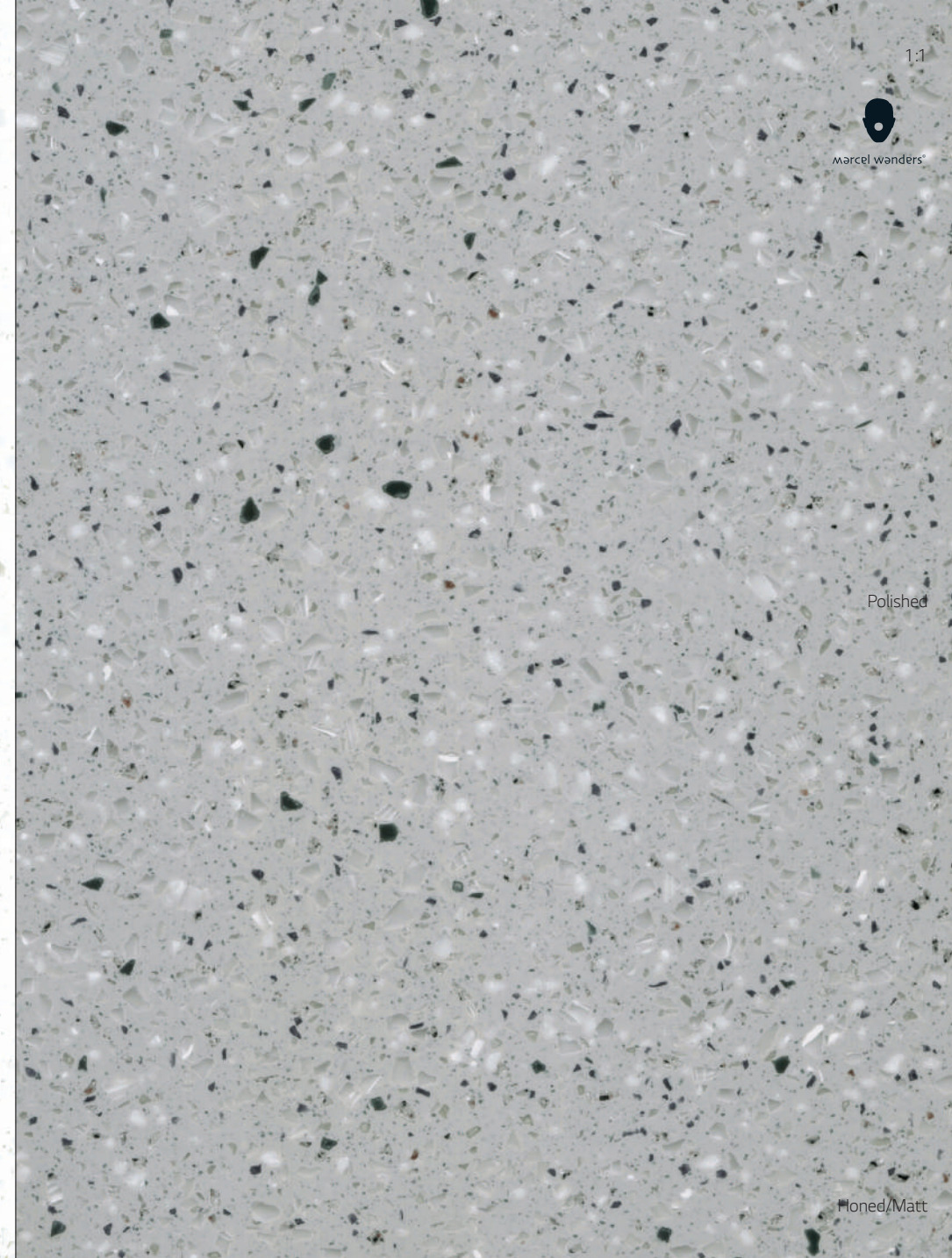
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marcel wanders

Honed/Matt

Polished



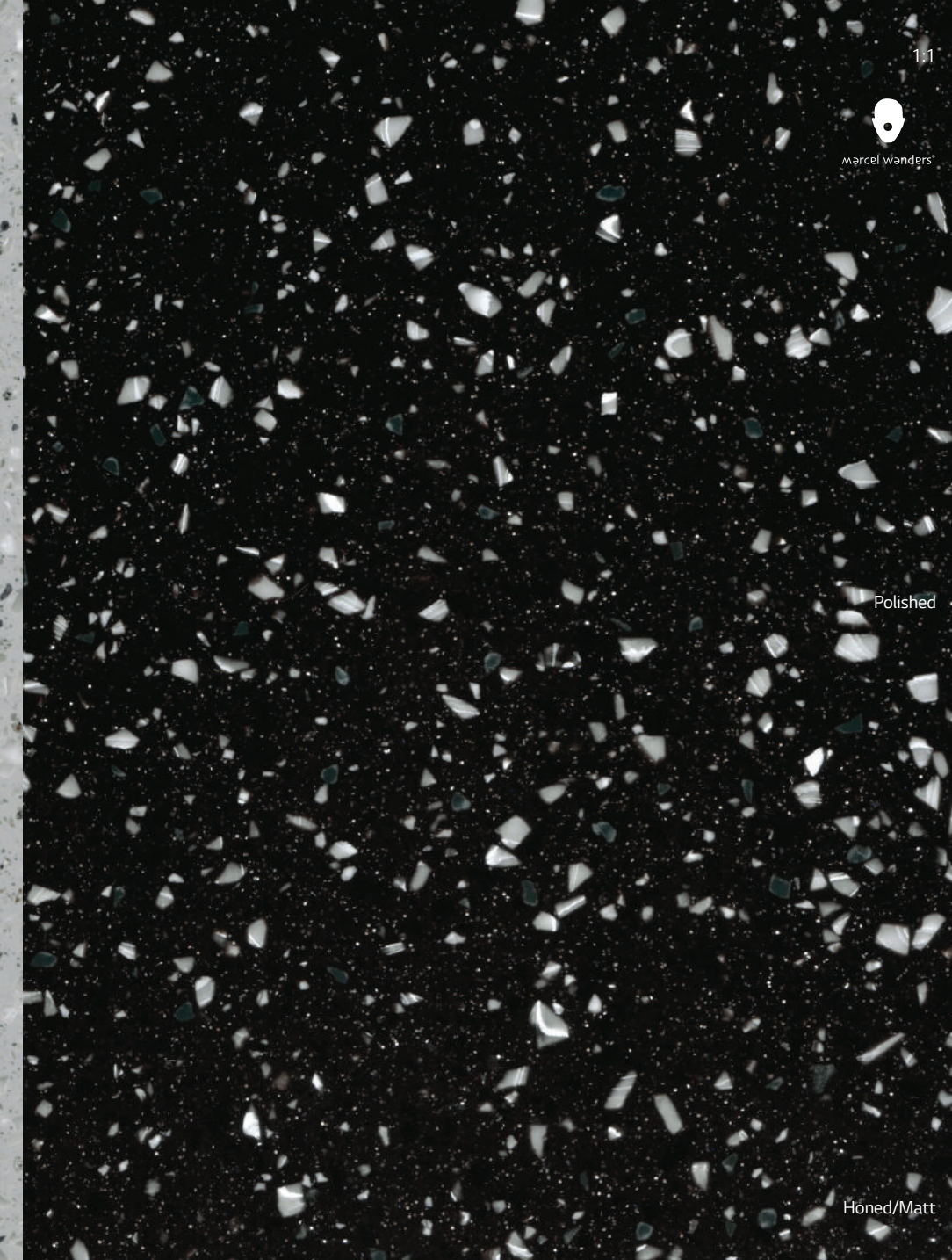
1:1



marcel wanders

Polished

Honed/Matt



1:1



marcel wanders

Polished

Honed/Matt



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Honed/Matt

Polished



1:1

Honed/Matt

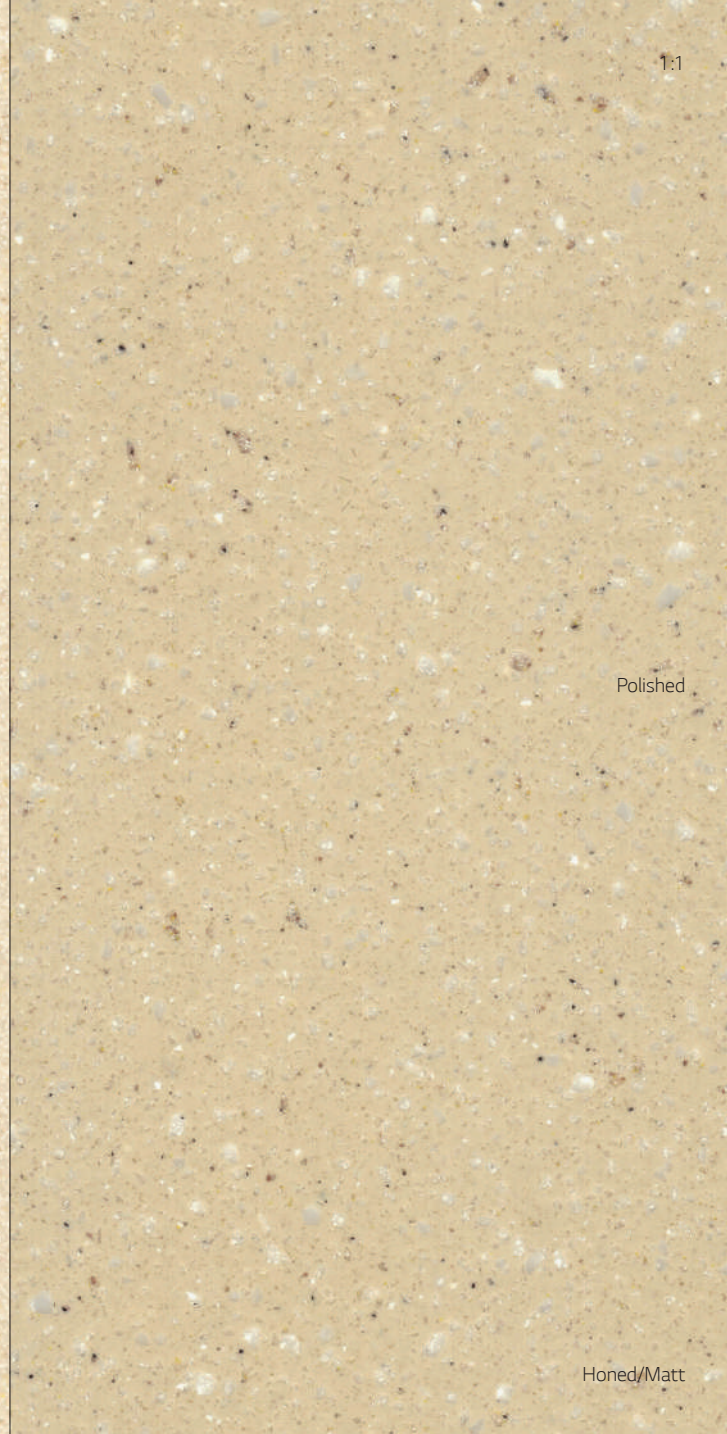
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1:1

Honed/Matt

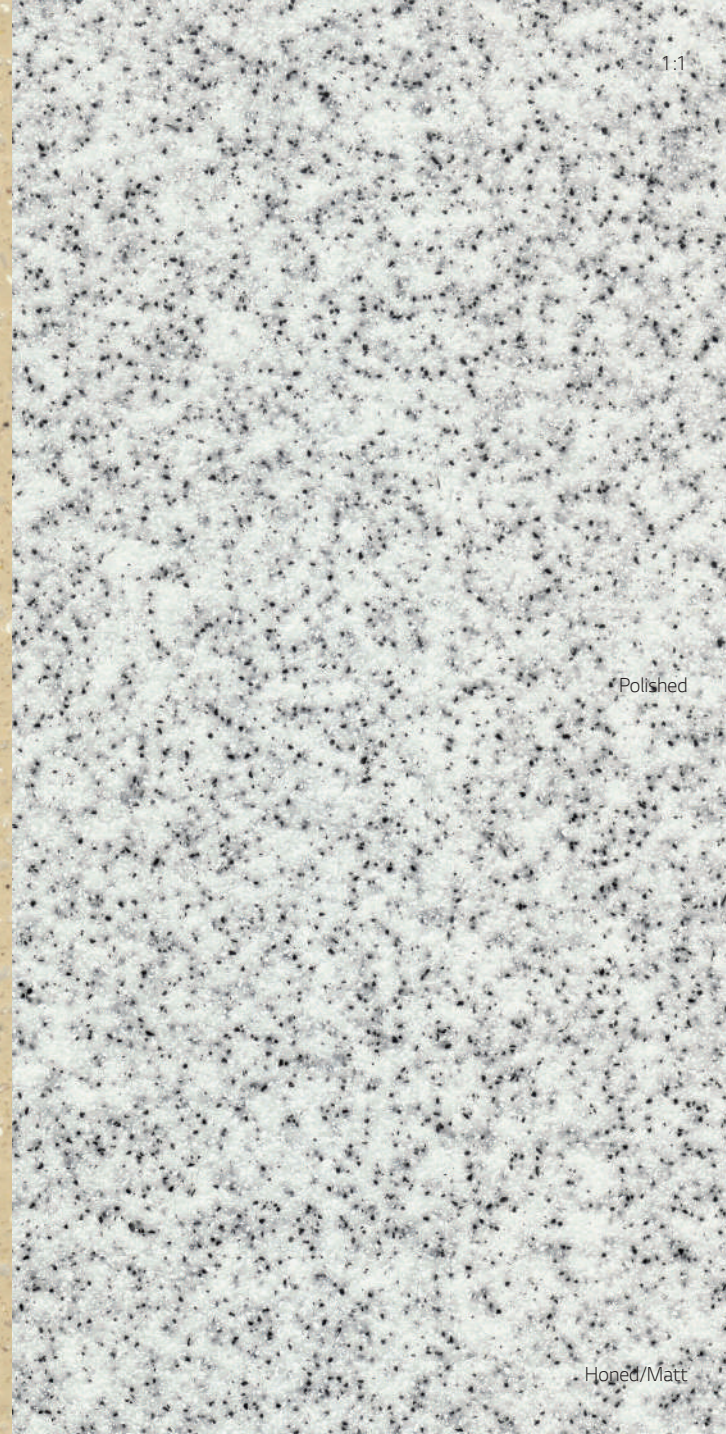
Polished



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Polished

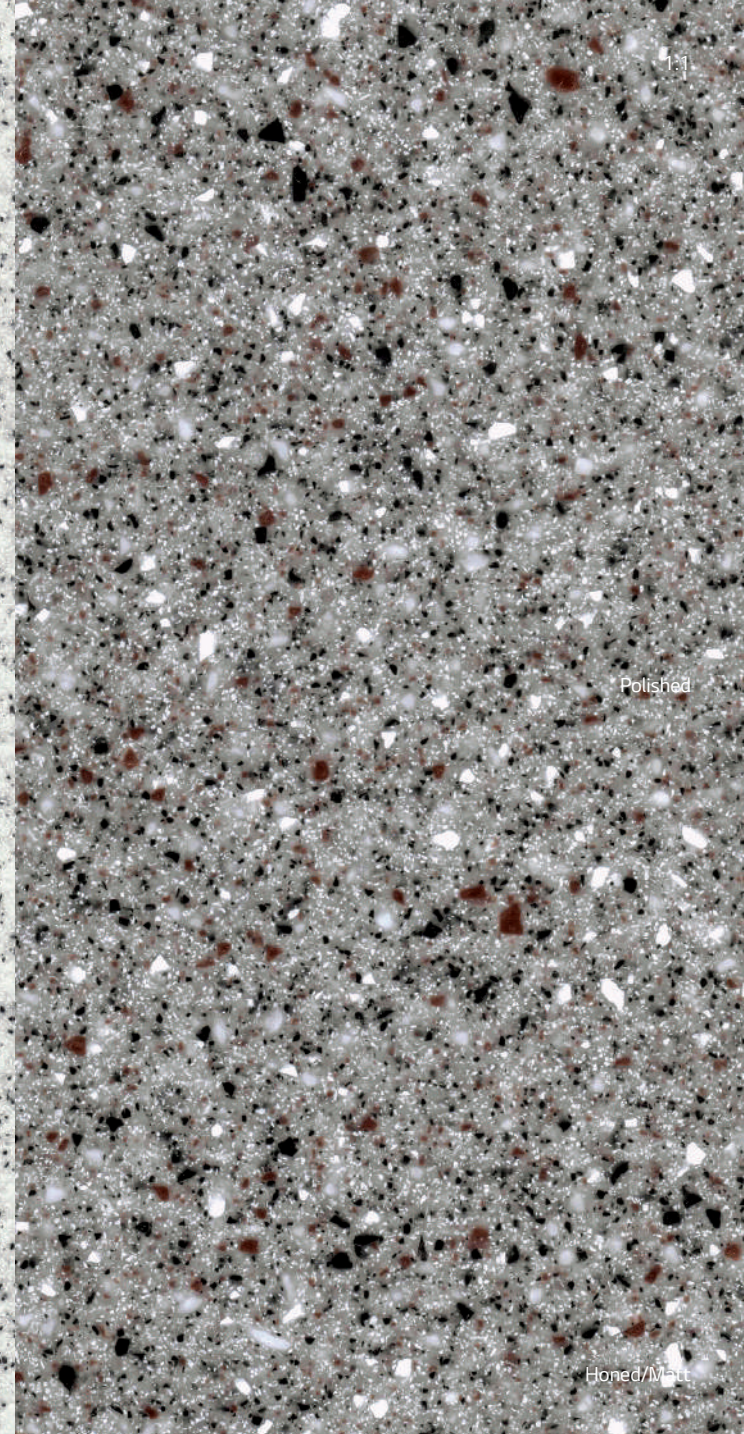
Honed/Matt



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Polished

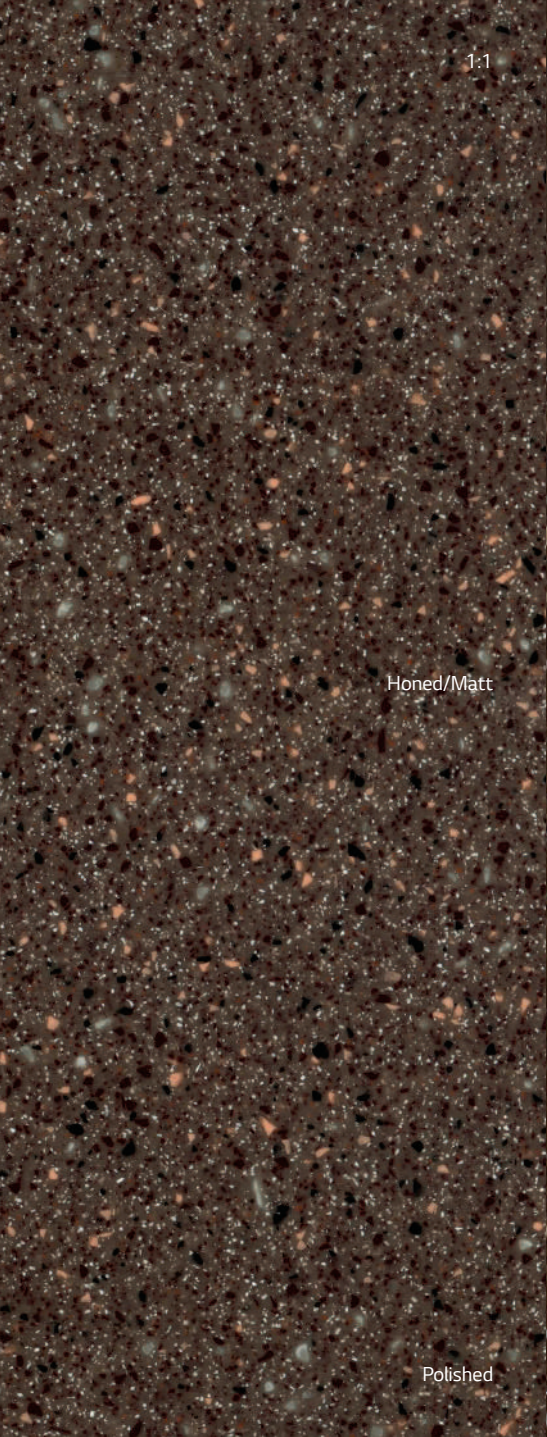
Honed/Matt



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Polished

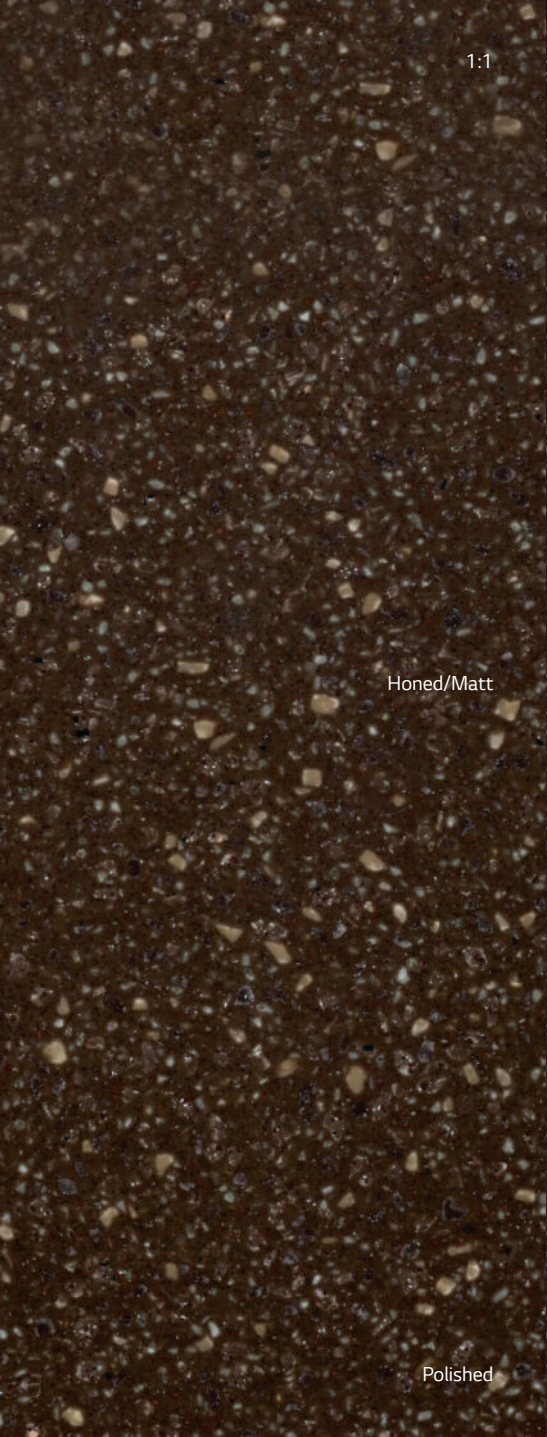
Honed/Matt



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Honed/Matt

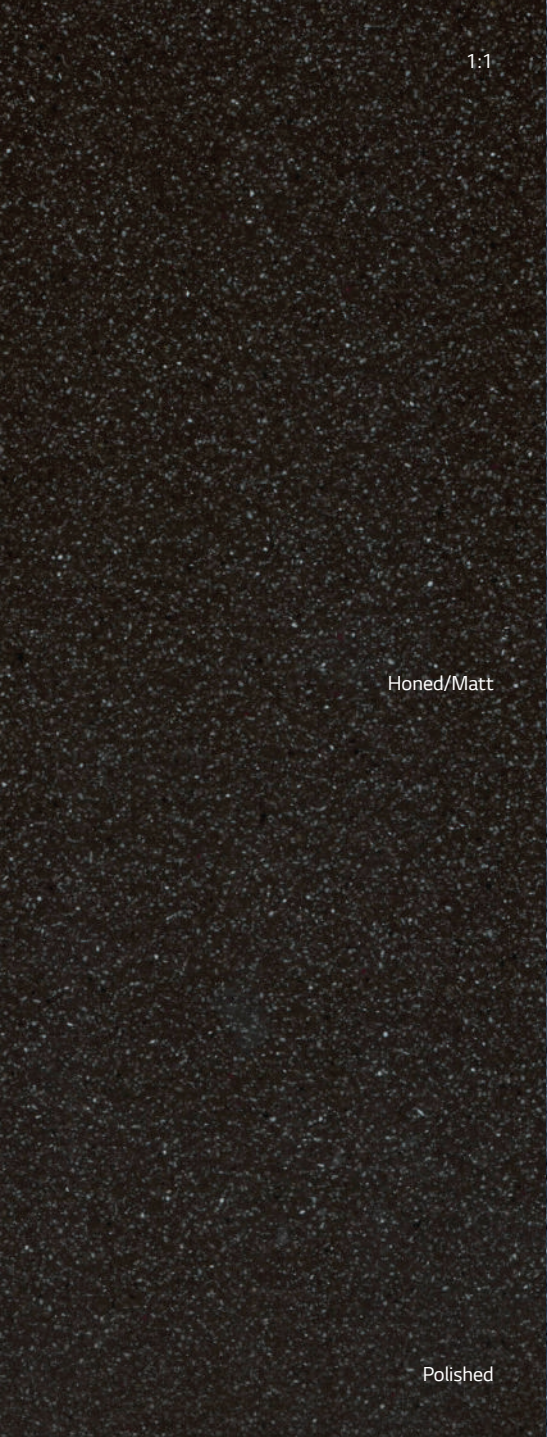
Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Polished

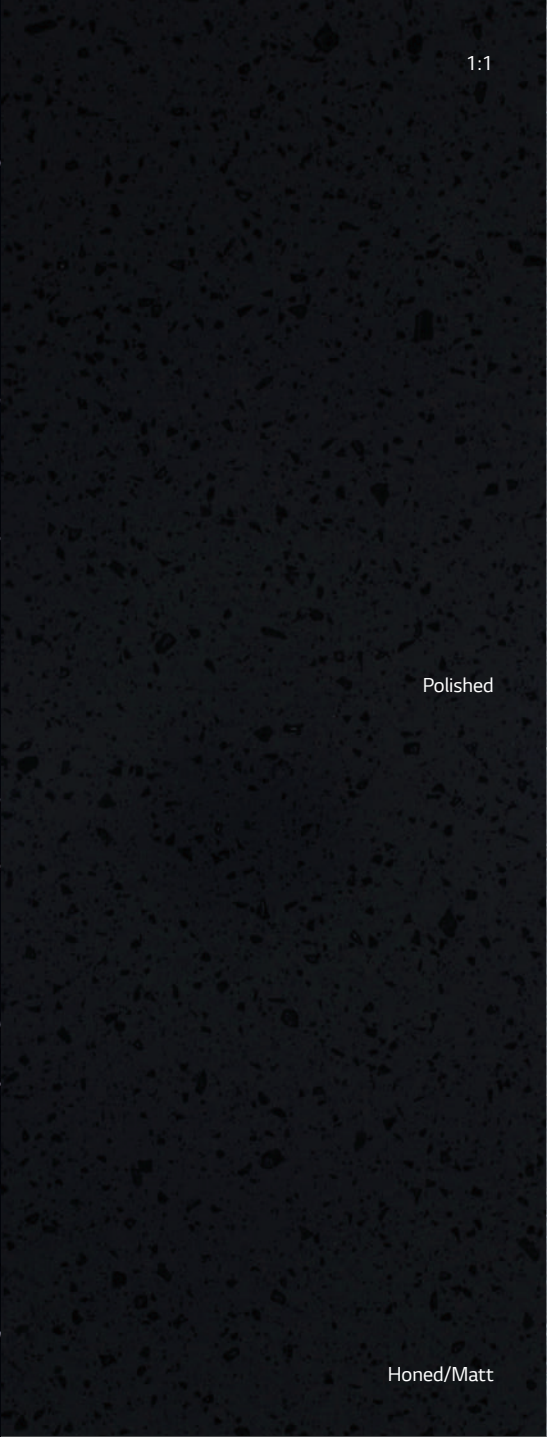
Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt

fantini

60 Allspice Quartz G063

Mocha Granite G074

Brown Pearl G105 ☆

Midnight Pearl G015 ☆

Black Sand G009 -66p

Black Granite G031 ☆

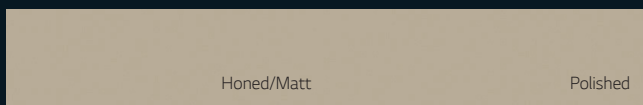
Black Pearl G010 ☆ -66p

Kold Silver P102 61

SOLID



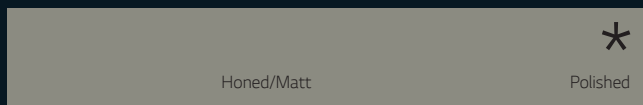
**Ultra-Thermoforming
Alpine White**
S928



Babylon Beige
S102
- 67p



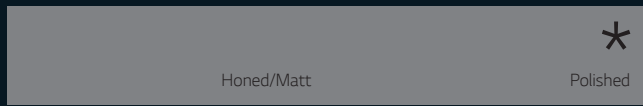
Alpine White
S028
- 66p, 67p, 71p



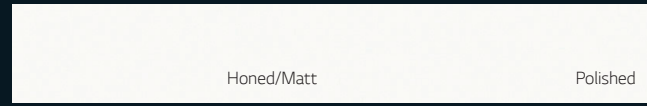
Steel Grey
S109
- 68p



Diamond White
S034
- 67p



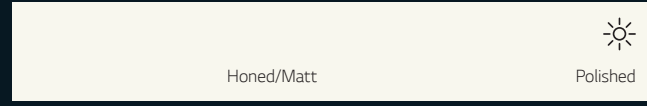
Marta Grey
S108



Arctic White
S006



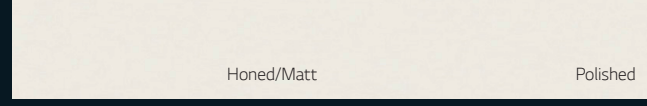
Concrete Grey
S103



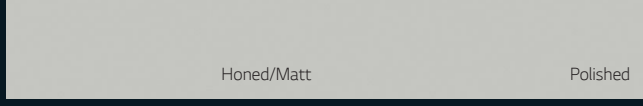
Ivory White
S029



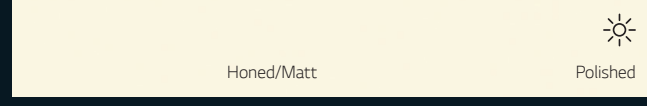
Toffee Brown
S104



Satin White
S001



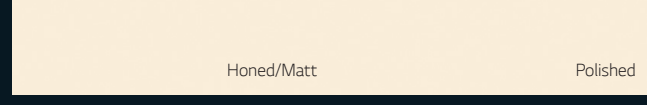
Grey
S005
- 68p



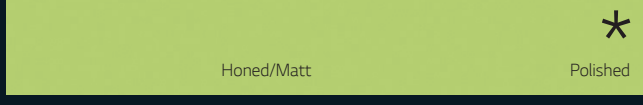
Cream
S009
- 67p



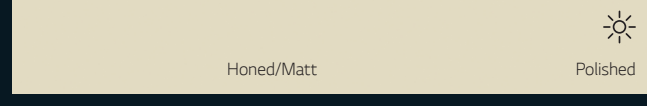
Sky Blue
S203
- 69p



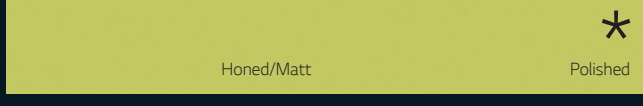
Nougat Cream
S201



Light Green
S212
- 68p



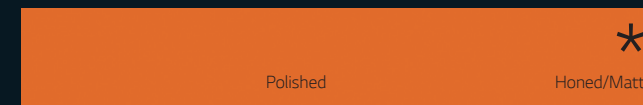
Almond
S002



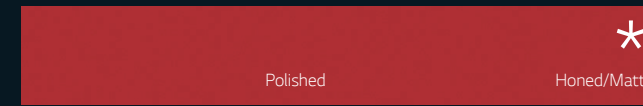
Lemon Squash
S106
- 68p



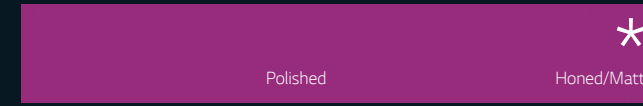
Banana
S026
- 68p, 69p



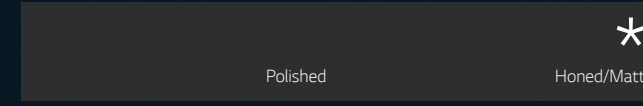
Orange
S027



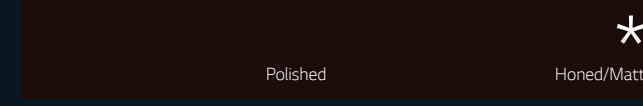
Fiery Red
S025
- 69p, 70p



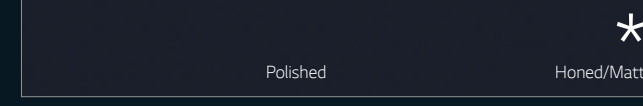
Festival Pink
S116
- 70p



Midnight Grey
S117
- 70p



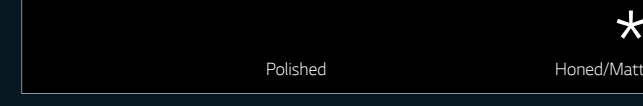
Coffee Brown
S100
- 70p



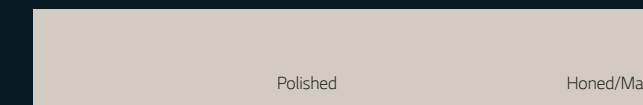
Deep Indigo
S115
- 70p



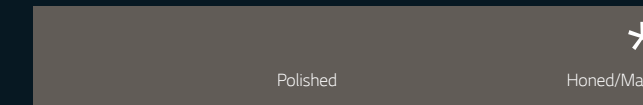
Dark Night
S111



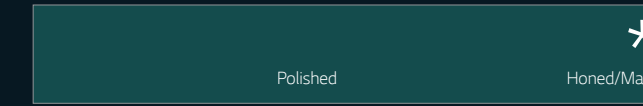
Black
S022
- 71p



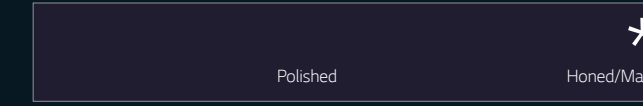
Suede
S121



Mink
S118

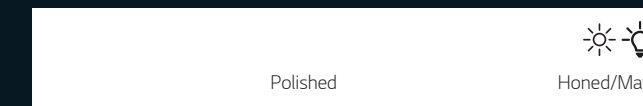


Evergreen
S119

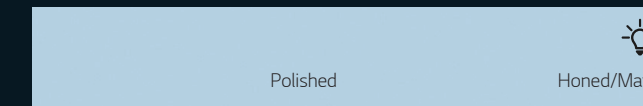


Cosmic Blue
S120

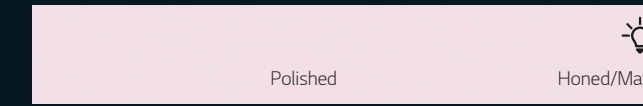
LUCENT



Opal
S302
- 65p, 71p



Sapphire
S303



Ruby
S304



Emerald
S305
- 69p, 71p



Nebula
T010 - 50p

Project:
Office McDonald's in Almaty
Location: Kazakhstan, Almaty
Fabricator: Elite jp Plus LTD
Product information:
HI-MACS® T010 Nebula
Application:
Washroom Countertop



Santa Ana
VA01 - 52p



Shadow Queen
W003 - 55p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



Star Queen
W004 - 55p



Ice Queen
W001 - 54p



Shadow Queen
W003 - 55p



Shadow Queen
W003 - 55p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



Star Queen, Opal, Gemini, Arctic Granite
W004, S302, VW01, G034
55p, 63p, 52p, 56p

Project: FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design: Sabine Marcelis
Material: HI-MACS®
W004 Star Queen,
S302 Opal, VW01 Gemini,
G034 Arctic Granite
HI-MACS® Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
©Ronald Smiths



Red Quinoa
W010 - 54p



Beach Sand
G048 - 58p

Project:
Astana Airport VIP-room
Location:
Kazakhstan, Astana
Fabricator:
Elite jp Plus LTD
Product information:
HI-MACS® G048 Beach Sand
Application: Countertops



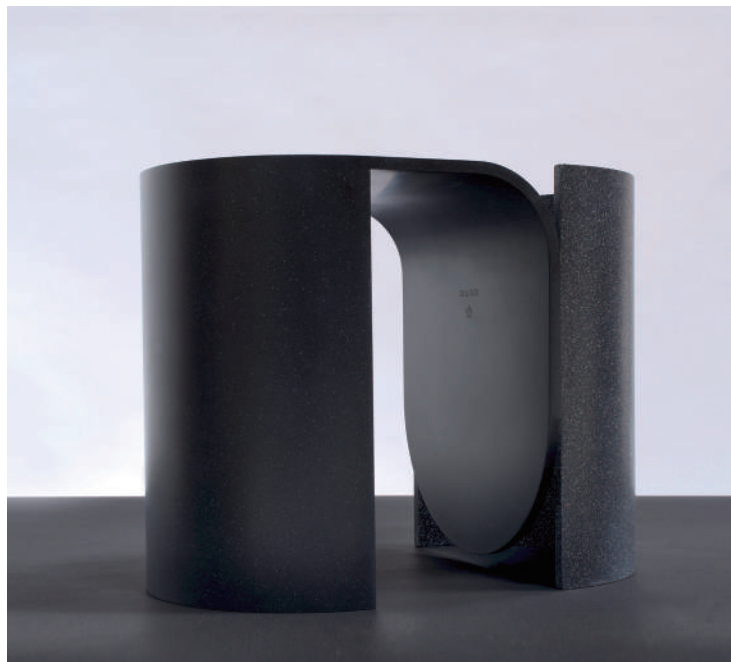
Alpine White
S028 - 62p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



Diamond White
S034 - 62p

Project:
Concert Hall "Zaryad'ye"
Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva
Material: HI-MACS®
S034 Diamond White



**Black Sand,
Black Pearl**
G009,G010 - 61p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material: HI-MACS®
G009 Black Sand,
G010 Black Pearl
Photo credit: ©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 62p

Project: Hogatec Fair
Designer: JOI-Design
Fabricate: Heinrich Viethen
Innenausbau-Klopfer Surfaces,
Photograph: by Tobias D. Kern
Materials: HI-MACS®
S028 Alpine White



Cream
S009 - 62p

Project:
Private Villa in Cannes
Location: Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
HI-MACS® S009 Cream
Photo credit:
©Mathieu Ducros



Babylon Beige
S102 - 62p

Project:
"Artika" kitchen
Design: Pedini Cucine
Fabrication: FG Arredi srl
Material: HI-MACS®
S102 Babylon Beige
Photo credit: Pedini Cucine



Steel Grey
S109 - 62p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjila
Material: HI-MACS®
S109 Steel Grey
Photo credit : ©Mjila



**Light Green,
Lemon Squash,
Banana**
S212, S106, S026 - 62p, 63p

Location:
Bucharest, Romania
Design: Atvangarde Design
Team | Adriana Tihon
Fabrication: Atvangarde
Material: HI-MACS®
S212 Banana, S106 Lemon Squash,
S026 Light Green, and Grey
Photo credit: ©Stelian Popa



Sky Blue
S203 - 62p

Project:
Cercu & Buff
Location: Sweden
Design BUFF: Joel Karlsson
CERCO : Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
HI-MACS® S203 Sky Blue
Photo credit: Jonas Sällberg



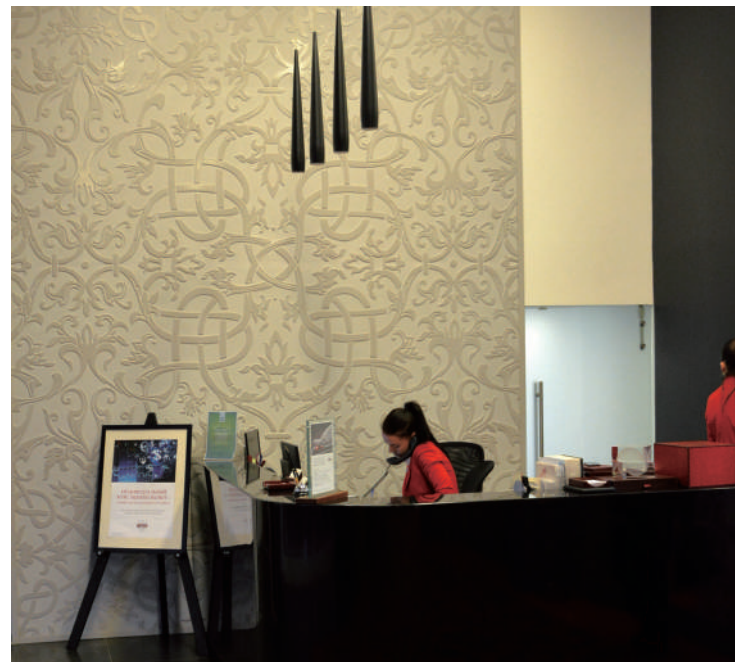
**Banana,
Emerald**
S026, S305 - 63p

Project:
V Rev Vegan Restaurant
Location:
Manchester, United Kingdom
Designer:
Acme Refrigeration,
United Kingdom
Fabrication: Retail Outlet
Design, United Kingdom
HI-MACS® Supplier:
James Latham,
United Kingdom
Material: HI-MACS®
S305 Emerald, S026 Banana
Photographed by Acme



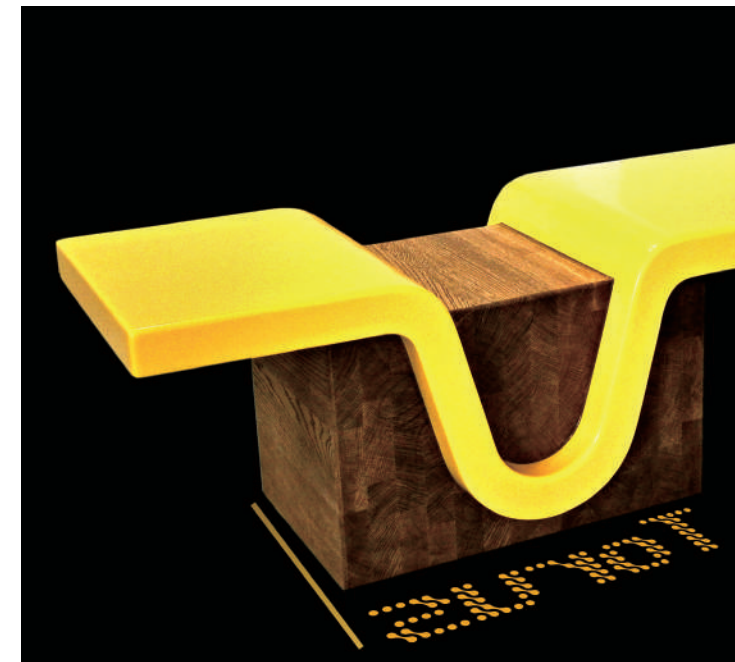
Grey
S005 - 62p

Project: Samitivej Hopital
Location: Sukhumvit, Thailand
Designer: Rafa Interior
Material:
HI-MACS® S005 Grey



Grey
S005 - 62p

Project:
Russian Standard Bank
Location: Moscow, Russia
Product information:
HI-MACS® S005 Grey
Application: Wall Interior



Banana
S026 - 63p

Project: TORUS
Designer: Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
HI-MACS® S026 Banana
Photo Credits: Tomáš Dvorák



Fiery Red
S025 - 63p

Project: FLOATER
Design: Manuel Kretzer,
Mathias Bernhard (CAAD,
ETH Zurich) / Responsive
Design Studio
Fabrication:
kläusler acrylstein ag,
Switzerland
Photographer:
©Manuel Kretzer
Material: HI-MACS®
Alpine White, Black,
Fiery Red



Fiery Red
S025 - 63p

Project: Red Zone
at Griffith University
Location: Gold Coast
Queensland, Australia
Designer: Cox Rayner
Fabricator: Solis Surface
Productions
Product information:
HI-MACS® S025 Fiery Red
Application: Countertops,
wall and ceiling features



Midnight Grey
S117 - 63p

Location: Aston College,
United Kingdom
Design: GA Studio
Fabrication:
Lomax Interiors
Material: HI-MACS®
S117 Midnight Grey
Photo credit:
Infinite 3D Ltd



Black
S022 - 63p



Opal
S302- 63p

Project: Novotel Moscow
Design Company:
UM Architects
Colour:
HI-MACS® S302 Opal
Fabricator: ArtCor



**Deep Indigo,
Festival Pink**
S115, S116 - 63p

Project:
Digisplay - Stone Bench
Design: Christophe MAYER
Engineering: Digisplay Studio
Material: HI-MACS®
S115 Deep Indigo,
S116 Festival Pink
Photo credit:
©Christophe Mayer



Coffee Brown
S100 - 63p

Project: Ananti CC
Location: Seoul, Korea
Materials: HI-MACS®
S100 Coffee Brown



**Opal,
Alpine White**
S302, S028 - 63p, 62p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
HI-MACS® S302 Opal,
S028 Alpine White
Photo credit:
© Jesús Granada



Emerald
S305 - 63p

Project: Milan Design Week
Location: Superdesign Show
Design: Marcel Wanders
Material: HI-MACS®
Emerald, Fiery Red, Banana
Photo credit:
©Valentina Zanobelli